

Music development plan summary:  
St. Bede's Catholic Primary School



## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Joanne Hill
Name of school leadership team member with responsibility for music (if different)	Mrs Carol Devine
Name of local music hub	South Tyneside
Name of other music education organisation(s) (if partnership in place)	Tardis Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Vision and Intent

At St Bede's, our intent is that every pupil is a musician, developing as a performer, singer, and composer; with the ability to listen and to critically analyse music. The National Curriculum is at the heart of the document, developing incremental improvement lesson by lesson and building on the ambition of the Model Music Curriculum as at St Joseph's we believe **'Every child has the right to an education' (Article 28)**.

Singing is a "Golden Thread" (National Plan for Music Education) ensuring that pupils sing and develop their technique every lesson. Pupils will develop deep musical knowledge of music through demonstrating the musical skills they have learnt.

The three pillars of learning; technical, constructive, and expressive are all embedded through practical music making and analysis. By giving explicit singing and listening examples we are making sure that pupils are exposed to a breadth of musical styles and genres, embedding the work of the great composers as key artists in that particular style.

High quality music teaching is our goal, making sure that there is progression between all Key stages, ensuring standard use of vocabulary and being explicit in the musical knowledge and skills pupils will learn by the end of KS2, ensuring continued high-quality music teaching at Key stage 3 through deeply embedded skills. Repetition and incremental improvement are key to effective music learning, making sure that deep knowledge is embedded and that pupils don't purely experience music.

## Part A: Curriculum music

Music is inclusive for all learners and music is taught consistently for every year group every week across the year and is within every timetable.

Music is taught weekly, with each class participating in 80 minutes of music tuition. This is comprised of 1 x 40-minute lesson taught by music specialists from Tardis Education in Years 1 – 6 and by the music lead for children in Reception. In addition to this, each class also has 1 x 40-minute session with a focus on the singing and performance elements of the music curriculum. This session is also led by a music specialist in conjunction with the school music lead.

During music lessons at St. Bede's, children have the opportunity to play recorders, ukulele, djembe drums, glockenspiels and a range of other percussion instruments. Children also access the App GarageBand on ipads and use this in lessons to practise keyboard skills. Children also have the opportunity to sing and perform a range of songs.

The school music curriculum is broken down into the 7 threshold concepts:

1. Pitch
2. Rhythm
3. Melody
4. Active listening and appraising
5. Performing
6. Singing.
7. Composition

Our progress map demonstrates the expected outcome for each pupil at the end of year group, giving clear outcomes based on technical, constructive, and expressive skills. This will be achieved overtime through repetition of exercises.

### [St. Bede's Curriculum Overview for Music](#)

Through toolkits linked to this progress map we teach music through 4 identified components which cover the knowledge, skills and understanding set out the National Curriculum and Foundation Stage Statutory Framework.

Each toolkit contains 4 components, each containing key skills (such as singing, listening, and composing) to develop as musicians.

Pupils will be able performers moving from confidence in Rhythm and pulse in Year 1 and 2, Pitch and Melody in Year 3 and 4 and then developing a rounded musician at Year 5 and 6.

Pupils will sing, perform, compose, and appraise confidently having been nurtured as musicians. Controlling the sound is key to pupils demonstrating their development and ability as musicians, having more control and the intent of the music.

We teach music to all children in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to need of children with barriers to their learning and our work in music considers the targets set for individual children in their support plans.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum

St. Bede's have extra-curricular clubs available to children who are interested in accessing them. We have a well established and popular choir club and also a performing arts club which includes opportunities to sing and learn to play instruments including the ukulele and African djembe drums. Both clubs run weekly and cost £3.00 per session. Children who are eligible for Pupil Premium can choose to participate in one after school club per term free of charge using pupil premium funding to subsidise the cost of running the club. All extra-curricular clubs are also available for our SEND children. Children who participate in extra-curricular music activities have access to the school hall, computer room and classrooms in school to rehearse and practise their skills.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To raise the profile and further engage our children in Music we also offer a range of musical experiences throughout the year such as:

- We use the whole school's skills to perform in the Christmas Productions singing and whole school assemblies. The music played during assemblies and Celebration of the Word encourages children to sing and perform.
- Music outcomes are often shared and performed either live to parents, SLT, other pupils or recorded and shared with families on the school website.
- Participating in both the Infant and Junior Music festivals which give the children the experience of performing on stage to a large audience at the local theatre – The Customs House.
- The Key Stage 2 choir performing on stage at Rainton Arena in a Trust wide event: Joy. This provides pupils with the experience of singing in collaboration with other choirs from other schools within our Trust.
- To ensure all pupils experience a live performance at a theatre, the whole school visits the Customs House in December to watch a pantomime. This trip is heavily subsidised by our PTFA.
- Theatre company M and M productions put on a live performance of The Secret Garden for the whole school in our school hall.
- The choir will participate in the Big Sing event in the summer term at the Glasshouse International Centre for Music in Gateshead.
- Year 6 pupils perform an end of year play in the summer term for parents and the rest of the school. Pupils from Years 3 – 5 perform as a choir to support this production.

All performances put on in school are free for parents to attend.

## In the future

This is about what the school is planning for subsequent years.

### **Curriculum Music:**

- Increase use of recordings for reflection and self-evaluation including using ebooks to demonstrate progress in lessons.

- Tardis Education to introduce new summative assessment quizzes to help track pupil progress and to identify any gaps in learning
- Create a Music display in school to support learning – clear elements with appropriate language, including skills, rhythm and school terminology.
- Purchase more instruments to use to support teaching including whole class sets of glockenspiels and electronic keyboards
- **Extra-Curricular Music**
- Explore opportunities to further develop music club experiences for younger pupils
- **Music Enrichment**
- Look for opportunities to attend city ensemble events, including the choir to perform in the Civic Carol Concert at Temple Park
- Choir to perform at Durham Cathedral Music Outreach Programme