ST BEDE'S CATHOLIC PRIMARY WHOLE SCHOOL LONG TERM WRITING OVERVIEW

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
Year 1	Narrative: Retell of a story	Real life Recount	Narrative: Character description	Instructions	Narrative: Story about a central character	Non- chronological report	Narrative: Traditional tale	Non - chronological report	Narrative: Familiar story in three parts	Recount	Narrative: Complete story in three parts	Instructions
Year 2	Narrative: Traditional tale	Explanation Text	Narrative: Story about a central character	Instructions	Narrative: Character description	Real life recount	Narrative: Story in three parts	Recount	Narrative: Story in four parts	Non- chronological report	Narrative: Familiar story in four parts	Persuasion
Year 3	Narrative: First person story in four parts	Recount	Narrative: Third person story	Persuasion	Narrative: Retell or write own story	Instructions	Narrative: Story with a problem and resolution	Non - chronological report	Narrative: Story with a strong dilemma	Discussion	Narrative: Story where dialogue is the focus	Explanation
Year 4	Narrative: Setting and character description Complete story in clear stages	Non- chronological report	Narrative: Alternative version of a familiar story	Recount	Narrative: Complete story using organisational devices	Recount	Narrative: Longer story with setting description	Explanation	Narrative: Story in role as a character	Persuasion	Narrative: Story about a central character	Non - chronological report
Year 5	Narrative: Setting and character description	Explanation	Narrative: Story using features to create suspense	Persuasion	Narrative: Story in the style of a particular author	Discussion	Narrative: Retell from a different point of view	Recount	Narrative: Non-linear story	Non- chronological report	Narrative: Story where dialogue is the focus	Procedural text
Year 6	Narrative: Setting and character description	Explanation	Narrative: Story with a distinct atmosphere	Persuasion	Narrative: Non-linear story	Discussion	Narrative: Story from multiple perspectives	Recount	Narrative: Chapter story	Non- chronological report	Narrative: Variety of parodies	Recount